

# DOWN BEAT.

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## Moutin Reunion Quartet

*Power Tree*

Dreyfus 36704

★★★½

On *Power Tree*, Francois Moutin, a compelling bassist who projects a dark, spot-on tone with an attack that can be fleet and hornlike, but also foundational and bottom-oriented, joins forces with his identical twin, drummer Louis, reedman Sylvain Beuf and pianist Baptiste Trotignon on a program of six originals, two by French singer Georges Brassens, and the old chestnut "La Vie En Rose."

It would be hard to find two musicians more in sync than the twins, who lay down one surging, complex, interlocked groove after another, Beuf, who gets a song-like effect on tenor and a clarinetish flavor on soprano, elegantly navigates the melodies with savoir faire and good intonation; Trotignon provides apropos comp,

harmonic imagination and straightforward solos. The musicianship is impeccable, and the group generates a lot of fire.

Francois Moutin, the bassist, is the type of player you pay attention to even when he's walking a bassline, and who constructs several declamations that you can return to for inspiration over and over again.

—Ted Panken

**Power Tree:** La Vie En Rose; Free Climbing; Africa; Flying Bridge; Toutes Directions; Je m'suis fait tout p'tit; Medley: Les Copains d'abord/Le Gorille; A batons rompus; Song For A Cat. (70:18)

**Personnel:** Francois Moutin, bass; Louis Moutin, drums; Baptiste Trotignon, piano; Sylvain Beuf, tenor and soprano saxophones.

**Ordering Info:** [www.dreyfusrecords.com](http://www.dreyfusrecords.com)