

Ejazznews.com, review CD par George W. Carroll

It's really incredible how the American invention of Jazz has pervaded all ethnic cultures globally. Twins François & Louis Moutin (plus group), have created an ambitious project for the enjoyment of the masses.

And, if Charlie Parker's 'Bird's Medley' is any indication of what they were trying to accomplish in the area of edification, the quartet has prevailed! I observe a certain innate biting precision within the combined group as they ply their wares. I must say that bassist Francois executes his bass lines with an exuberance that can only be verbalized as fiery! This is a group that enjoys the challenge of playing their music in settings that are other than traditionally relaxed. Rather, it's a more positive, aggressive, & dynamic jazz which the group offers