

NEW RELEASES

JAZZ

Something Like Now

Moutin Reunion Quartet

Nocturne/Fusion III

★★★½

||| The flashy Franco-American Moutin Reunion Quartet made good impressions at the Toronto Downtown and Ottawa jazz festi-

vals during its North American tour this past summer. The rest of Canada can now hear why. As documented on *Something Like Now*, the MRQ is a largely acoustic post-fusion band with bop roots; when it doesn't sound like Weather Report or Steps Ahead unplugged, it's playing Charlie Parker lines. There are two Mou-

tins, bassist François and drummer Louis, twins who naturally build their music from the bottom up, all portentous ostinatos and shifting tempos, and ask only that pianist Pierre de Bethmann and American tenor saxophonist Rick Margitza be suitably fleet and frisky on top. They are. — *Mark Miller*